

# EDUARD P REDA

“The art of making music”



# EDUARD PREDA

Pianist · Composer · Improviser

There is a certain electricity in the way Eduard Preda approaches the piano.

A pulse. A breath. A sense of danger and tenderness woven together.

Educated across Europe and the United States, and shaped by both classical discipline and modern artistic freedom, Eduard creates performances that feel alive. His identity is built on virtuosity, improvisation, and fearless emotional storytelling.

*"He does not simply play pieces.*

*He opens worlds.*

*He invites the audience inside."*

With a sound that moves between classical clarity, jazz fluidity, and cinematic depth, Eduard is becoming one of the defining all-round pianists of his generation.



# BIOGRAPHY & MUSICAL ROOTS

Eduard's musical story begins at home, guided by his father, the acclaimed multi-instrumentalist Marius Preda.

He touched the piano at age four and discovered not just an instrument, but a lifelong language.

A full scholarship allowed him to study privately with legendary pianist Jan Wijn, whose mentorship deepened Eduard's expressive palette and artistic strength.



His path later led him to:

**Berklee College of Music (Boston)**

where he expanded into improvisation, jazz harmony, and contemporary performance.

**Robert Schumann Hochschule, Düsseldorf**

studying under Paolo Giacometti, refining the European classical tradition while forging his own voice.

Eduard's journey merges discipline with instinct, tradition with exploration, shaping an artist equally comfortable in concert halls, festivals, and experimental stages.

# EDUARD'S BRANDING REFLECTS WHO HE IS AT THE **KEYBOARD**

## **Elegant, raw, passionate, modern**

*He is an all-round pianist, able to shift from powerful classical repertoire to intimate improvisations, from dramatic climaxes to whispering lyrical moments.*

## **Improvisation as storytelling**

*Music that feels spontaneous, emotional, and unmistakably alive.*

## **A fusion of classical and modern expression**

*Where Mozart meets cinematic color.*

*Where Chopin meets contemporary pulse.*

## **Romance, intensity, and authenticity**

*He brings poetry to the stage, but also fire, a sensual blend that audiences connect with instantly.*

## **Digital charisma**

*With over 30,000 followers across social media, Eduard captures global attention through his improvisations, raw performance clips, and viral musical moments.*

**“This is an artist who plays with heart, with instinct, and with a sense of honest vulnerability that defines his identity.”**

# PERFORMANCE CAREER

**“Eduard is a pianist who thrives on stage.”**

His performances are built on presence, intensity, and an unmistakable personal voice.

**Career highlights include:**

- *Performing piano concertos with orchestras across Europe*
- *Featured at prestigious festivals including Sion Violin Festival and North Sea Jazz Festival*
- *Concerts for members of the Royal Family of the Netherlands*
- *International recitals blending classical masterpieces, cinematic storytelling, and improvised chapters*
- *Co-founder of The Preda Brothers, an artistic duo with his brother Thomas Preda, merging classical virtuosity with modern sound worlds*

Every performance balances structure and freedom, the score and the unknown, allowing Eduard to shape each concert uniquely for the audience and the moment.



# MUSICAL STYLE & VISION

Eduard's sound lives at the intersection of genres:

- *Classical precision*
- *Jazz intuition*
- *Film-like emotional depth*
- *Spontaneous improvisation*
- *Rhythmic fire and romantic warmth*

**His artistic mission:**

to redefine what piano music can feel like today.

Eduard believes that classical music must evolve, must breathe again, and that improvisation is the bridge between past and present.

His playing speaks to modern audiences who want sincerity, intensity, and beauty without boundaries.

His newest artistic milestone, the album **Romantic Rebirth (2025)**, explores the intimate space between longing and imagination, blending composed works with improvised soundscapes.

# SERVICES BOOKING & ARTISTIC ESSENCE

## SERVICES & BOOKINGS

Eduard Preda offers performances designed to leave audiences suspended between stillness and electricity. His musical universe moves from classical depth to cinematic fire, from whispered poetry to explosive improvisation. Every booking is tailored as an experience rather than a program.

### Available formats include:

- *Solo Recitals featuring classical repertoire, original works, and live improvisations sculpted in the moment.*
- *Orchestral Concertos performed with a blend of precision, storytelling, and irresistible emotional weight.*
- *Improvisation-Centered Performances where the music is created as the audience breathes, forming a one-time-only world of sound.*
- *The Piano Show, Eduard's signature performance format combining virtuosity, narrative, and atmospheric intensity.*
- *The Preda Brothers concerts, where classical discipline meets modern pulse in a duet that feels both raw and cinematic.*

## ARTISTIC MISSION

Eduard's work is driven by a desire to revive the romance, danger, and spiritual thrill of the piano. He seeks to ignite curiosity in young listeners, bridge genres, and remind audiences that great music is not a museum piece but a living, evolving force. His artistry blends classical lineage with contemporary identity, opening a door to piano performance that feels intimate, bold, and vividly alive.

## VISION

To be a defining voice in the modern wave of classical performers. To expand musical boundaries without abandoning tradition. To create performances that linger in the memory like perfume on the skin, impossible to forget, impossible to replicate.

## BOOKING CONTACT

For inquiries, collaborations, performances, and international bookings:

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